

CREATION 19-20

Cie Félicette Chazerand - Bruxelles (BE)

www.cie-felicettechazerand.be

rOnde



*« The dance is where our human functions are the best to qualify as divine.
She's the mass of all primitive nations...an instinctive tribute...to the order of the
universe. »*

Elie Faure

rOnde / Cie Félicette Chazerand

Rue de Manchester 21 - 1080 Bruxelles - 02 412 35 27 – diffusion@cie-felicettechazerand.be

www.cie-felicettechazerand.be

*Put ourselves in a circle, being together, dance, enjoy the moments
where energy, the sounds, the bodies, the laughs are getting one the
time of a dance.*

And then why not making the circle grow!

*So that the emotions are combined with the rhythms and stimulates
encounters,
So that this dance created in the intimacy with the dancers can be
shared with a large number of people,
So that this dynamic offers a dance where tradition and modernity are
mixed,
Creation for 19/20.*

I. THE MAIN LINES

Five dancers, 3 women and 2 men, hard core of the choreographic fresco.

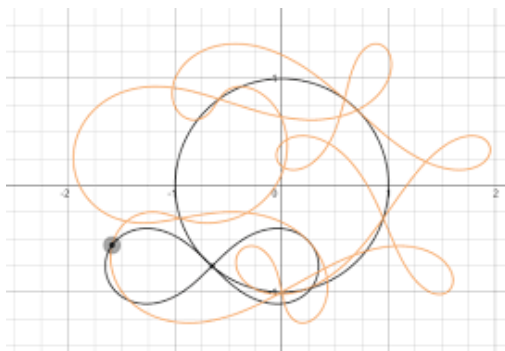
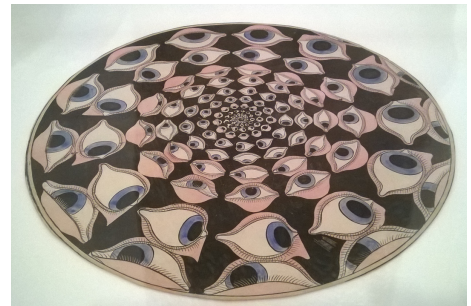
A nude stage where the dancers create throughout the scenes, that are vectors and drives, a timeless journey, confronting the energies that are sometimes harmonious or antagonists.

Rhythmical and musical partition rich in rhythms, making the sounds of the present and the past coexist.

Large costumes, large and round skirts will remember the spherical movement of the circle. White fabric signed by a black line on the hem remembers the trace. The feet will be nude or not and will have a rhythmical role where the steps rebound and punctuate the moves.

A participative part is possible (*to be developed with the partners in function of their reality*): A process of transmission that will integrate people from outside on a part of the project. During the tour the idea is to propose the participation of a group chosen by the structure of the organisation, in order to organise workshops during different periods.

We also can play this piece in an outdoor space if wanted or possible.



rOnde / Cie Félicette Chazerand

Rue de Manchester 21 - 1080 Bruxelles - 02 412 35 27 – diffusion@cie-felicettechazerand.be

www.cie-felicettechazerand.be

II. INSPIRATIONS SOURCES

Universality, celebration and transmission

The circle, the farandole. To join, turn, move.

These are group movements of people from the same community, village, region, country and continent. The notion of universality of these dances are translated through **the time and the cultures**, expressing the key moments of our humanity. They appear through the seasons (spring feast), the periods of grief, of distress (macabre dances), religious events (movements of the Kaaba at the Mecca, processions), or historical and political events.

In symbolic terms, draw one our several circles, **is to connect with space**, the universe, the cosmos. The circle expresses the breath of divinity without beginning and end.

Centrifugal power, trance and chaos

What we find in common between different shapes that the group dances can take is the **expansion of energy** that comes out of it. The power and the energy that expands until the trance gives to the circle, the farandole an extra-temporal expression.

The circle is at the same time an expression for the senses and the will: the pleasure and ecstasy from each are submitted to the will of the whole group. The dance becomes a way **to access to the collective movement** by the perception that we have of it and the action we exercise in its midst. This form preserves on its own its playful function and ritual quality.

Rythm et journey

The musical universe here will have a real stimulation role for the choreography, starting from the very precise rhythm of the traditional dances. Manipulating this rhythm allows to create a certain distance. Letting down the marks. Recognizing the rhythms and the traditional forms in order to take a distance opens a choreographic and theatrical field that we can find back in some of little village style balls.

In parallel and related, **the folkloric and ethnic sounds** will give to the farandole and the circle the taste of a universal journey that is within our reach. A timeless ritual that comes from the time immemorial, a tribe that desires to offer this ritual to the audience and share it in all simplicity. Series of steps, of movements and moves allows to delimit and appropriate a territory. Stamp with the feet on the floor is also a way to appropriate a territory. Making sounds with the mouth, clacking the fingers, clap the hands, is at the same time a rhythmical and organic language. No need for words, at a precise moment the body becomes a sound box and communicates with a sign and sounds language.

Literary reference

In his book "The Book of Laughter and Forgetting" Milan Kundera reveals at which point the power of the circle, the energy of the round brings the participants in a kind of popular trance where human fragility is forgotten and intensified.

He was holding them by the shoulders, he was singing with them, two or three simple notes, he was lifting his left leg on one side and the right one on the other. It was him, the cherished kid of Prague, Eluard! And suddenly the ones he was dancing with kept quiet. They went on dancing in a complete silence, as he was punctuating the rhythm by the stamping of his soles...

And the young girl started to laugh and she stamped the floor harder, and was lifted a few centimeters from the ground, taking the other ones with her to the heights, and the moment after nobody was touching the floor anymore, they were making two steps on the same place and one step forwards without touching earth, yes, they were flying above Saint-Venceslas place, their dancing circle looked like a crown that was growing, and me, I was running down on the ground and lifted my eyes in order to see them and they were getting farther and farther, they were flying lifting the left leg on one side and the right one on the other...

And I was running after this voice through the streets in order not to lose the view of this wonderful crown of bodies hovering above the city and I knew, with anxiety in my heart, that they were flying like birds and I was falling as a stone, that they had wings and I will never have some...

II. PRACTICAL

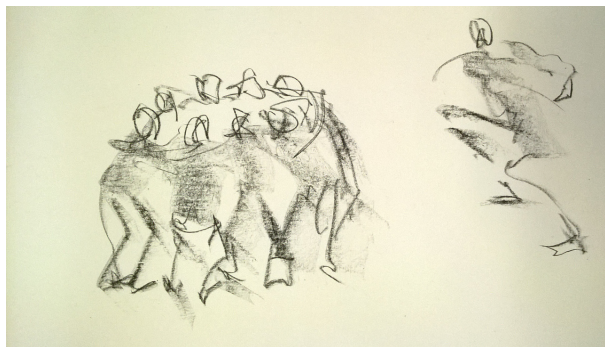
The team of the creation

The artists are experimented dancers and are used to the work of our Company:

- *Zuriñe Benavente*
- *Giulia Piana*
- *Anne-Cécile Chane-Tune*
- *Jérôme D'Orso*
- *Milton Paulo*

Mira Vanden Bosch, is a precious artistic partner and is present since the first steps as an assistant.

Olivier Thomas is in charge of the musical composition and *Line De Munnynck* makes the costumes.



Sketch from Mira Vanden Bosch

The partners

Co production with **Charleroi danse**, Charleroi et Bruxelles (Be) and with the help of **Service de la Danse** de la Fédération Wallonie Bruxelles.

With the support of **La Marlagne**, **Centre Culturel Marcel Hicter (Be)**, de **La Manufacture d'Aurillac (Fr)** et du **Centre culturel Jacques Franck (Be)**

rOnde / Cie Félicette Chazerand

Rue de Manchester 21 - 1080 Bruxelles - 02 412 35 27 – diffusion@cie-felicettechazerand.be

www.cie-felicettechazerand.be

Agenda of the creation *(in construction)*

2017 July 22 > 29 (1 week)

[Grand Bal de l'Europe](#), 03400 Gennetines (FR)

We participated to this international huge ball where we could dive together into an atmosphere and be nourished from this sharing of dances, all audiences mixed. We went there with the choreographer, the dancers, the artistic partner and the responsible of diffusion.

September 18 > 22 (1 week)

Start of the project. Writing work and studio work together with the musician. Formatting the chore of the dance, the sounds and the vocals will assemble the strength of each other. Simultaneously, small transmission experiments will take place, in order to be ready progressively on each step of the creation and the explored scenes to share with external groups.

2018 March 12 > 23 (2 weeks)

Residence at La Marlagne, Wépion (BE)

June 18>30 (2 weeks)

Residence at Charleroi danse, Charleroi (BE)

October 17>27 (2 weeks)

Residence at « La manufacture » Aurillac (FR)

2019 January 14> 26 (2 weeks)

Residence at the Centre for choreography de “Charleroi Danse”

April 8>12 at the Centre Culturel J Franck

Septembre 2> 6 (1 week)

Residence at the Centre for choreography de “Charleroi Danse”, creation of the lights

Octobre 14> 18 (1 week)

Destelheide, DWORP

19> 22 (4 days)

Residence at the Centre for choreography de “Charleroi Danse”

PREMIERE : 23 octobre during the dance festival « Biennale de Charleroi Danse »

<https://vimeo.com/314447753>

<https://vimeo.com/322761517>

rOnde / Cie Félicette Chazerand

Rue de Manchester 21 - 1080 Bruxelles - 02 412 35 27 – diffusion@cie-felicettechazerand.be
www.cie-felicettechazerand.be